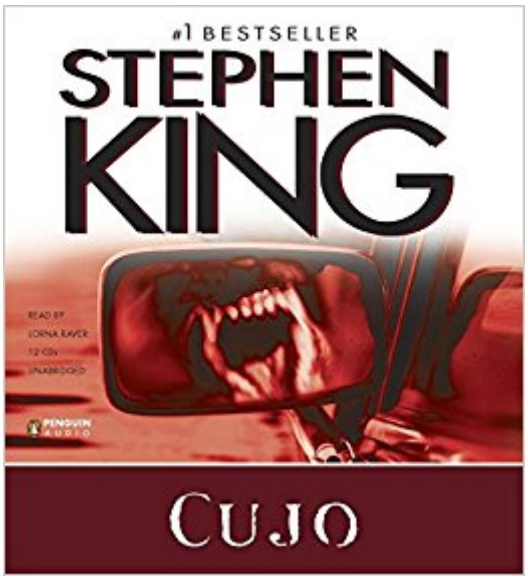
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Cujo



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Synopsis

Unabridged CDs, 10 CDs, 12 hours Read by TBA Left to fend for herself by her workaholic husband, Donna Trenton takes her ailing Pinto to Joe Cambers's garage for repairs-only to be trapped with her son, Tad, in the sweltering car by the Cambers's once-friendly Saint Bernard, Cujo, now a monstrous and rabid killer.

Book Information

Audio CD: 12 pages

Publisher: Penguin Audio; Unabridged edition (April 1, 2010)

Language: English

ISBN-10: 0142427853

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Product Dimensions: 5.8 x 5.5 x 1.5 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 4.2 out of 5 stars 582 customer reviews

Best Sellers Rank: #1,457,263 in Books (See Top 100 in Books) #65 inÃ Â Books > Books on CD > Authors, A-Z > (K) > King, Stephen #188 inÃ Â Books > Books on CD > Horror #2732 inÃ Â Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

Cujo is so well-paced and scary that people tend to read it quickly, so they mostly remember the scene of the mother and son trapped in the hot Pinto and threatened by the rabid Cujo, forgetting the multifaceted story in which that scene is embedded. This is definitely a novel that rewards re-reading. When you read it again, you can pay more attention to the theme of country folk vs. city folk; the parallel marriage conflicts of the Cambers vs. the Trentons; the poignancy of the amiable St. Bernard (yes, the breed choice is just right) infected by a brain-destroying virus that makes it into a monster; and the way the "daylight burial" of the failed ad campaign is reflected in the sunlit Pinto that becomes a coffin. And how significant it is that this horror tale is not supernatural: it's as real as junk food, a failing marriage, a broken-down car, or a fatal virus. --This text refers to the Paperback edition.

The indisputable king of horror Time One of the few horror writers who can truly make the flesh creep Sunday Express Cujo is so well paced and scary that people tend to read it quickly, so they mostly remember the scene of the mother and son trapped in the hot Pinto and threatened by the

rabid Cujo, forgetting the multifaceted story in which that scene is embedded. This is definitely a novel that rewards re-reading. When you read it again, you can pay more attention to the theme of country folk versus city folk; the parallel marriage conflicts of the Cambers versus the Trentons; the poignancy of the amiable St Bernard (yes, the breed choice is just right) infected by a brain-destroying virus that makes it into a monster; and the way the "daylight burial" of the failed ad campaign is reflected in the sunlit Pinto that becomes a coffin. And how significant it is that this horror tale is not supernatural: it’s as real as junk food, a failing marriage, a broken-down car, or a fatal virus. .CO.UK REVIEW --This text refers to the Paperback edition.

This book was hard to put down & even though I have read all of Mr. King’s books, except this one, I wasn’t sure I could read it being too much an animal lover. I had to skip through some of the gruesome parts for that reason. The rest of the story was good. As usual his character development was wonderful & there was a number of people to like & dislike, their stories seemed to be draw backs to this book being a 5 star book. There was something wrong with both of the couples relationships but I was glad the Camber’s turned out as it did. I think Vic & Donna’s life would be very difficult because of the two big things that happened to them. The end of the book was okay. I haven’t seen the movie but just saw that it is on one of my channels tonight. I won’t watch it because of the bad things that happen to Cujo. He was the star of the book & I couldn’t stand watching his life. One of the reviews sounded like the end of the book & movie are very different & I would like to know the difference if anyone cares to tell me about it in the comments.

Though ÃƒÂ¢Ã â ¬Ã ËœCujoÃƒÂ¢Ã â ¬Ã â„¢ is not as spooky as many of Kings other titles, I did like the supernatural element and themes of dominance through forms of violence. I’m not convinced that it translated to the movie as the interconnectedness was lost through omission of certain plot points.The novel took a long time to build up. However, the writing style helped keep it from getting boring. There was always a little snippet of life outside the main plot given that not a lot actually happens in this book. Loved all the little details. Masterful storytelling. I was engrossed even though the pacing felt slow in the first half. Love the mix of the supernatural even though it was small, it added a layer of connectedness and contributed to tension making some scenes terrifying, that and the mix of characters and points of view, both good and bad, and all different shades in between were ingredients to a wonderful narrative.Great complex characters, including Cujo, whom left me with conflicting emotions. His story is so bittersweet. As a dog lover, I did find it difficult to see the corruption of such a beautiful and caring canine from something out of his control. Whether

intentional or not, the symbolism of rabies, alcoholism, violence, and the evil entity infect and corrupt completely; and it takes sacrifice and a lot of guts and determination to battle such elusive foes.With lots of gore towards the end, adding to the desperation and devastation it drove home the shock at the end which I did not see coming.There was one thing that was not tied up though, and even missed in the final comments, and I thought King dropped a prime opportunity to leave us with a shiver. All in all a turbulent horror story about the corruption of innocence and inevitability of evil (and man). It still stand as a tale today, but certain technology (like cell phones and better mechanics) may render the plot a little defunct. Recommended.

At the risk of repeating myself, it's Stephen King and I'm a Constant Reader so..... Just another masterpiece for my bookshelf! But I do have to say that I particularly enjoyed this one because much of it was told THRU THE EYES OF CUJO. So it explained how he was feeling when he started to get sick - the ringing in his head, the fever, why he wanted to attack his humans even tho he loved them. I consider this one of his best.

Pulling a story directly out of my own nightmares, Stephen King's Cujo is a story about a well mannered St. Bernard that gets bitten by a Rabies Positive bat and becomes rabid himself, then terrorizes the small town of Castle Rock, Maine.King does an eerily, amazing job of creating a fearsome creature that becomes the standard label for all aggressive, and gruesome animals to follow. I had a hard time putting the book down simply because I wanted to see what would happen next, who would be the next victim and if they would live through the encounter with the rabid beast. Complete page turner, that will have the reader entirely engrossed. I definitely have no intentions of seeing the movie, the book was horrid enough.A highly recommended read (if you haven't already read it) that will have to praying that Cujo never finds you.

I was saddened by how the story ended, though thinking about it, there couldn't have been a more realistic conclusion. The King indeed, is a master storyteller.The setting was a rural town in Maine, during the peak of summer 1980. Back then, people communicate by landline telephones; ones service is traded for another's goods; life was simple. Yet in one twisted connivance of fate, tragedy can strike not once, not twice, but multiple times. All throughout their ordeal, I always thought that if Donna just had a mobile phone, things would've turned out differently; but of course there'd be no story.As one can expect, Stephen King's prose combines multiple elements of effective story writing (whatever they are called) through the lives of his characters in his chosen town. All these conspire

to weave a tale that one would want to hide away from the world just to relish it, and finish it without disturbance.

When I told people I was reading Cujo everyone would mention how they did not read it even though they liked Stephen King because they did not see how a rabid dog could be that scary. But for me this is what makes this story so effective. It is the sheer mundaness of the events that lead up to Donna Trenton being stuck in the car fighting for her life that makes the story so scary. The fact that many of the characters realize this also makes it even more creepy. Unlike some of King's other stories the events in Cujo could possibly happen and the reality of what rabies does to those unfortunate enough to contract the disease does indeed turn friendly, gentle animals into monsters as Donna and Tad Trenton find out. This is a very good book. While not necessary, It might be a good idea to read The Dead Zone first because events in it are referenced several times. I have only read about 5 of Kings books so far but this is my favorite of the bunch so far.

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Cujo

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